

# Woody Spark

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Woody is an experienced diver and underwater camera operator with a keen eye for detail. He is dedicated to producing distinctive high-quality work. Woody performs well under pressure and enjoys working independently and as part of a team. He is always looking for the next unique cinematic approach to create unparalleled natural history sequences.

## **KEY SKILLS**

- Proficient with operating high-resolution RED, Sony, Canon and Arri camera systems topside and underwater on either scuba, closed circuit rebreather or breath-hold.
- Experienced capturing compelling blue chip natural history sequences around unique animal behavior using a large array of cinematic techniques and bespoke equipment
- Adept at deploying, operating and maintaining various specialised underwater equipment such as 3-axis timelapse sliders, tri/quad pods, tow and pole camera systems.
- Essential knowledge of Adobe Premiere Pro, Media Encoder and Davinci Resolve, including setting up projects, creating proxies, cutting sequences and basic colour grading.
- Well-versed in data wrangling using software such as Shotput Pro, Hedge and Silver Stack.
- Strong knowledge of electrical systems applicable to the production environment, including generators, battery capacity, and cable requirements/ connections, alongside various external communication protocols to control cameras.

## **Sea Light Pictures**

Assistant Camera/ Second Shooter

*April 2022 - May 2023*

An integral role within the camera team working on National Geographic and Disney+'s "Secrets of the Octopus", to be released in 2024.

- Working closely with the Director of Photography and other Cinematographers to build captivating blue-chip natural history sequences
- Deploying, installing and operating various specialised underwater filming equipment including quadpods, remote monitors, large split system domes and a custom-built underwater 3-axis timelapse system.
- Daily maintenance, cleaning, set up and testing of camera and diving equipment.
- Ensuring cameras are programmed to technical outlines, including colour space, framerate, compression ratios, and timecode.
- Crucial management of media cards and batteries during extended shoots.
- Organising equipment lists, carnets and insurance documents.
- Comprehensive pre-production testing of all equipment before securing for transport.
- Developing and implementing dive safety plans with either CCR or scuba. Ensuring all crew and equipment will be safe at all times. Acting as Safety Diver on both CCR and Scuba when required.

### **Grumpy Turtle Films:**

Co-owner, Director of Photography.

2015- Present.

Grumpy Turtle is a conservation-based production company specialising in producing human-driven conservation stories. Clients include The Nature Conservancy, World Wildlife Fund, the Australian Conservation Foundation, Greenpeace and Tourism & Events Queensland.

### **Recent Productions:**

- 2022/3 National Geographic and Disney Plus - Sealight Pictures - *Secrets of the Octopus. Assistant Camera, Cinematographer, Drone*
- 2022 - Natural History New Zealand - PBS - Our Changing Earth - *UW Assistant Camera, Drone*
- 2022 - Wildbear Entertainment - Stan - Reefshot - *Additional UW Cinematography / Cinematography*
- 2021 - The Weather Channel - The Earth Unlocked - Great Barrier Reef - *Cinematographer, Field Producer.*
- 2021 - Channel 4 UK - Emporium Productions - The World Most Beautiful Landscapes, *Cinematographer.*
- 2021 National Geographic - Drain the Oceans 'Yongala' - Mallinson Sadler Productions/ Bio Pixel *Second UW camera.*
- 2019/2020 - Jason De Claires Taylor pty Ltd - Museum of Underwater Art installation, *Cinematographer*

### **Recent Commercial Projects:**

- 2023 - WWF Australia - Innovate to Regenerate Challenge, Narooma - *Cinematographer*
- 2023 - The Nature Conservancy - Reef to Ridges, Papua New Guinea - *Cinematographer*
- 2022 - Marriot X BONVoY - How to Travel Better, Great Barrier Reef - Getty Images *Cinematographer, Field Producer*
- 2022 - Australian Conservation Foundation - Wazza and the Platypus - *Cinematographer*
- 2022 - Adidas X Parley - Australian Tennis Open - GBR brand Activation - Not so Normal Productions, *Underwater Camera Operator*
- 2021 - Tourism and Events Queensland TVC - 'The Days Like This' - Taxi Productions *Underwater Camera Operator*
- 2021 - Great Barrier Reef Marine Park Authority - 'Tourism Industry Activation and Reef Protection Initiative' showcase - Mangrove Media *Cinematographer*
- 2020 - Reef Ecologic x Australian Institute of Marine Science - Coral Gardeners of Manta Ray Bay, *Cinematographer*
- 2019 - University of New South Wales - Cabbages and Crayweed, *Cinematographer.*

### **Education:**

- PADI - Open Water Scuba Instructor #302453 (1000+ hours)
- JJ-CCR rebreather diver - Dive RAID no #89197 (120 Production hours)
- AIDA - Level 3 Freediver
- Current AS2299 Occupational Dive Medical
- Current First Aid and Oxygen Provider
- CASA Remote Pilots License under 20kg ( 250 + hours)
- Qualified Electrician both in UK and Australia
- 3 A-Levels including Media, Communications and Business.

**References:** Available on request.