



HARRIET SPARK

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Harriet is an Assistant Producer and Safety Diver who predominately works on natural history, science and factual broadcast programmes. Harriet is a born storyteller who is passionate about sharing the beauty and vibrancy of life both above and below the ocean's surface. Harriet loves working with people that give a damn to shape and share their stories with her signature integrity, honesty and authenticity. Harriet has been diving professionally for over a decade and is a JJ-CCR diver.

Recent experience

SeaLight Pictures/National Geographic/Disney+ 3 x 1 hour series, "Secrets of the Octopus."

August 2022- present | Associate Producer/Safety Diver

- Researching and crafting interviews with key talent, and leading these interviews on location.
- Developing creative shot lists for each sequence and for remote crews.
- Writing comprehensive risk assessments incorporating closed-circuit rebreather diving
- Acting as in-water Dive Safety on location, using both SCUBA and CCR equipment.
- Managing safety on location including CCR diving, and working with Skippers and Dive Supervisors to ensure a safe working environment for all crew.
- Leading safety and shoot briefings on location.
- Can quickly build rapport and relationships with a diverse group of people, from suppliers to key talent, to ensure the best possible shoot outcome.
- Recording sound on location using multiple microphones and external mixers
- Assisting with a variety of underwater camera systems including RED and Sony and Nauticam and GATES housings.
- Shooting behind-the-scenes content and stills.
- Organising and leading recces to potential locations and writing comprehensive condition reports for the Director and wider team.
- Logging footage and identifying species.
- Catering for breakfast, lunch and dinner for 10+ crew members over multiple weeks.

March - August 2022 | Production Manager

- Managing permits and visa applications for complex shoots with multiple crew in remote locations.
- Managing cost trackers and shoot budgets.
- Managing and developing safety protocols including for CCR diving and COVID-19
- Supervising Production Coordinators and overseeing all travel and accommodation bookings in remote international locations.
- Building and managing schedules for complex back-to-back shoots.
- Sourcing crew for a variety of key roles.
- Managing key client relationships and leading pre-production crew briefings.

Grumpy Turtle Films

January 2018 - Present | Shooter/Producer

Producing and shooting human-driven conservation stories for the world's leading environmental organisations. Clients include WWF, Australian Conservation Foundation, Greenpeace, the Museum of Tropical Queensland and Getty Images.

Great Barrier Reef Marine Park Authority

February 2021 - 2022 | Content Producer

- *Developing and pitching unique content ideas about the Great Barrier Reef*
 - *Self-shooting underwater footage and stills to promote the GBRMPA's programs*
 - *Managing annual equipment and shoot budgets*
 - *Writing dive plans and working with the dive safety team to execute underwater shoots*
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PREVIOUS EXPERIENCE

Voiceless, the Animal Protection Institute

January 2018 - January 2020

Social Media Producer

Taronga Zoo

January 2017 - December 2017

Campaign Project Officer/Graphic Designer

1 Million Women

June 2016 - January 2017

Social Media Producer

Manly SEALIFE Sanctuary

January 2014 - January 2017

Senior Shark Dive Coordinator and Aquarist

'Blue Base' Conservation expedition

July - October 2013

Assistant Leader

Wings Diving Adventures

2010 - 2013

Senior Dive Instructor

Education

AFTRS | 2018

Diploma of Camera

Martin College | 2015

Diploma of Graphic Design

Richmond TAFE | 2015

Captive Animals CERT 111

Awarded with the 'Rotary of Richmond Scholarship for outstanding students' during 2014

Bulli High School | 2009

Completed Higher School Certificate

Training

SSI Open Water Scuba Instructor

PADI DiveMaster

JJ-CCR 40m rebreather diver

CASA Remote Pilots License

First Aid, Oxygen Therapy and AED

Current AS2299.1 Occupational Dive Medical

References available upon request

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